

The  
Cleveland  
Museum  
of Art

Summer

Members Magazine





## Current Exhibitions

Cover: *This* Batō Kannon or Horse-headed Bodhisattva (dated 1241, by Ryōken, Zōzen, and Kankei; Important Cultural Property, Jōrū-ji, Nara) is one of the magnificent sculptures on view in Buddhist Treasures from Nara.

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### *BUDDHIST TREASURES FROM NARA*

Gallery 101, August 9–September 27

Objects from one of the great spiritual legacies of Asia, most never before seen in the West  
Major funding provided by the E. Rhodes and Leona B. Carpenter Foundation

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### *GIFTS OF THE NILE: ANCIENT EGYPTIAN FAIENCE*

Gallery 101, through July 5

Exploring the mysteries of an ancient craft  
Cleveland showing sponsored by Ameritech

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### *MARK KLETT PHOTOGRAPHS OF JAPAN*

Gallery 105, August 15–October 21

Ancient and modern images confront one another in this examination of a complex culture

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### *JASPER JOHNS: PROCESS AND PRINTMAKING*

Galleries 109–112, August 16–November 15

Sequential proofs and finished works reveal the methods of an American master  
Patron sponsors Sarah and Edwin Roth

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### *AMERICAN DRAWINGS FROM THE PERMANENT COLLECTION*

Galleries 109–112, through July 12

120 extraordinary works from 1790 to the present  
Patron sponsors Mr. and Mrs. Michael J. Horvitz

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### *ANDREA MODICA PHOTOGRAPHS: TREADWELL*

Gallery 105, through August 9

Images of unflinching scrutiny and humane compassion

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### *FACES AND FACADES: THE CLEVELAND MUSEUM OF ART 1916–1998*

Lower Level/Education

A history in archival photographs  
Patron Sponsors Mary and Leigh Carter

*This* trial proof of Jasper Johns's color lithograph *Ale Cans* (Leonard C. Hanna Jr. Fund 1985.55) is from Cleveland's collection. Seven more versions of it—five working proofs, one artist's proof, and the final print—from the Museum of Modern Art will be in the exhibition *Process and Printmaking*.





## From the Director

Dear Members,

You may have heard that we have engaged the distinguished architecture and urban design firm of Cooper, Robertson & Partners to create a facilities master plan, an outgrowth of our strategic plan. The firm recently completed the planning and programming for the Museum of Modern Art in New York, leading up to that museum's selection of an architect for a major expansion/renovation. I ask you to join me in welcoming this award-winning firm to the museum family.

We have another full summer planned for you. This year's annual Parade the Circle Celebration is on Saturday, June 13. Two special exhibitions frame the season, with *Gifts of the Nile* running though the first weekend of July and *Buddhist Treasures from Nara* opening August 9. The Nara show is a joint project of the Nara National Museum and the Cleveland Museum of Art, under the auspices of an exhibition exchange program of Bunka-Chō, the Japanese Agency for Cultural Affairs. Our colleagues in Japan have been unfailingly gracious and helpful in this endeavor—I thank our friends at the Nara National Museum, especially Mr. Hiroyasu Uchida, its director. Funding for the exhibition has come from a number of sources, including the E. Rhodes and Leona B. Carpenter Foundation and Japan Airlines, as well as Audio Technica, Bridgestone/Firestone Trust Fund, Honda of America Mfg., Inc., NACCO Industries, Inc., Nishikawa Rubber Company/The Standard Products Company, and Nordson Corporation. It is also supported by an indemnity from the Fed-

eral Council on the Arts and the Humanities. We enjoy promotional support from *Northern Ohio LIVE* and WCLV 95/5.

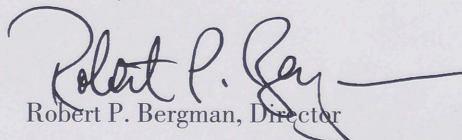
Fine exhibitions of prints and drawings and photographs complement the two major shows. Of special note is an enlightening show of some 125 proofs and prints by Jasper Johns called *Process and Printmaking*, opening August 16.

During *Gifts of the Nile* and all summer, the Oasis restaurant will operate in the lower education level—and outside on the restored patio.

The array of programming for our Summer Evenings (Wednesday and Friday nights all summer long) has been further refined. I think you'll find not only an even richer variety than in years past, but also extraordinary quality in music, film, dance, poetry, lectures—in everything. Plus, we'll have our outdoor "bistro" in the courtyard, accompanied by great live music every single night. So make sure to mark those Wednesday and Friday evenings on your calendars as times to be here at the Cleveland Museum of Art.

Investigate Marjorie Williams's article on pages 8 and 9 and the subsequent programs pages for a complete rundown of the dazzling variety of events. See you here this summer!

Sincerely,

  
Robert P. Bergman, Director



*The facilities master plan will address every aspect of the museum's facilities and operations.*



# Buddhist Treasures

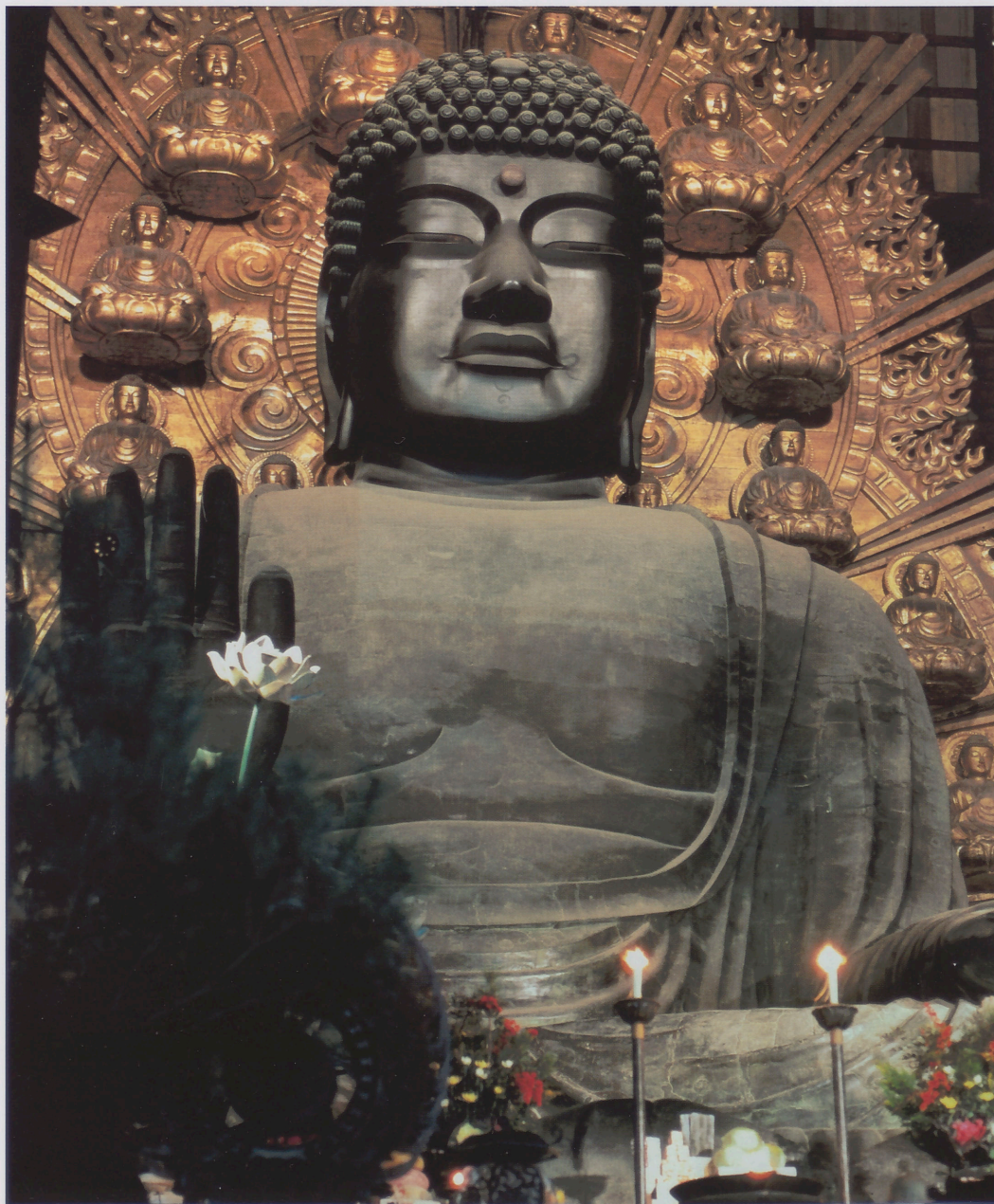
BUDDHIST  
TREASURES  
FROM NARA  
August 9–  
September 27

While virtually all Westerners who travel to Japan make it a point to visit Tokyo's bustling urban attractions and Kyoto's many famous temple and palace gardens, only a relatively small number venture to Nara, just 30 minutes south of Kyoto station. In part this is no doubt due to modern time constraints as well as to Kyoto's innumerable cultural attractions, nurtured since its founding in 794. The political seat of government for some 700 years, and the nation's intellectual and artistic center until the 19th century, Kyoto continues to enjoy not only a convenient location on the country's major transportation routes, but also status as the unrivaled home of Japanese cultural expression and traditional learning.

*The 53-foot gilded bronze Daibutsu (Great Buddha) is the central colossal image of the Tōdai-ji, the temple shown on the facing page. Its construction took more than four years, and the*

*dedication in 752 was attended by more than 10,000 guests, many from abroad. The current statue replaced the original after its destruction in the civil wars of the 12th and 16th centuries.*

Yet some 100 years earlier, at the very beginning of the eighth century, the founding of the nation of peoples now known as Japan occurred in Nara. The selection of this spot and the events that led to its official recognition by the various





clan groups which then comprised the population constitutes one of the most riveting historical episodes in Japanese history. Indeed, while Nara's more renowned neighbor to the north continues to transform itself into a sophisticated, contemporary Westernized city, Nara's features remain essentially unchanged.

The city's integrity has been maintained due to a number of factors, including geography, a relatively stable population, a modest regional economy, and—significantly—its recognition by succeeding generations of Japanese as the birthplace of their nation and of Japanese Buddhism. Zealously protected by local, state, and national laws against encroachment by modern developers seeking financial gain, Nara today provides the clearest, most complete picture of one of East Asia's—indeed, one of the world's—great cities of antiquity. Here, at the eastern terminus of the famous Silk Route which stretched across several thousands of land and nautical miles from the Mediterranean basin to the Nara plain on the island of Honshu, the rich fabric of Asian cultures, languages, ideas, artifacts, government, and religion settled into an accepted pattern of life.

Officially established in 710 as the capital of the nation and the residence of the imperial family, the city was organized using a grid pattern of streets whose focus was the imperial palace grounds. The land outside the walls surrounding the palace grounds was dotted with impressive Buddhist monastic compounds. Either supported by the emperor or by aristocratic patronage, these religious institutions exerted considerable influence in the governing of the state. The city's six great temples and their eminent abbots assumed pivotal roles in the affairs of eighth-century Nara.

Pre-eminent among these was the "Great Eastern Temple," the Tōdai-ji, which housed a colossal seated bronze Buddha—the Daibutsu—that is still venerated by Japan's faithful. This

reverence derives from the imperial origins of the temple and its subsequent role as the symbol of the felicitous conjoining of state and religion in Japanese society. It was the emperor Shōmu (reigned 724–49), the adroit sovereign who successfully brought about the unification of the country's rival political factions, who inspired the founding of the Tōdai-ji. A devout practitioner of the Buddhist faith (introduced into the country by Korean monks only 200 years earlier), Shōmu sought to establish a venerable Buddhist institution from which this young creed could be actively promulgated, and at which the training and education of young acolytes could take place.

He was aided in these efforts by his consort Kōmyō (701–760), who provided land from her estate for the fabrication of the colossal sculpture and then the erection of a great hall to shelter it. She also commissioned thousands of sacred texts (sutras) to be transcribed at the imperial

scriptorium for dispersal to officially recognized temples located in each of the country's provinces. On the one hand, the cumulative effect of these construction projects—particularly at the Tōdai-ji—was to nearly bankrupt the nation. On the other hand, the rigor of the initiatives so clarified and strengthened the fundamental spiritual val-

*Each year more than three million people visit the Tōdai-ji, whose main hall is the largest wooden structure in the world. Considerably diminished in size from its original grandeur, the temple houses the venerable Daibutsu (facing page).*



ues of the Japanese people that the ensuing well-being and efficacy of the faith was never again in doubt, and continues unabated to this day.

As befitted Nara's international community, more than 10,000 Japanese, Korean, Chinese, and Indian Buddhist monks attended the formal Eye-opener ceremony of the Daibutsu in 852. The Hōryū-ji ("Temple of the Exalted Law"), Yakushi-ji ("Temple of the Healer Buddha"), Daikandai-ji ("Great Official Temple"), Saidai-ji ("Great Western Temple"), and several other Nara area temples predate this historic consecration of church and state. The vicissitudes of

*Buddhist Treasures from Nara is a joint project of the Nara National Museum and the Cleveland Museum of Art, under the auspices of an exhibition exchange program of the Japanese Agency for Cultural Affairs. Major funding for the exhibition is provided by the E. Rhodes and Leona B. Carpenter Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Additional sup-*

*port is provided by Japan Airlines. Funding has also been provided by Audio Technica, Bridgestone/Firestone Trust Fund, Honda of America Mfg., Inc., NACCO Industries, Inc., Nishikawa Rubber Company/The Standard Products Company, and Nordson Corporation. Promotional support is provided by Northern Ohio LIVE and WCLV 95/5.*





*This great gilt bronze triad stands in the main hall of the Hōryū-ji in Nara, dating from the first quarter of the seventh century. It is remarkable for its*

*great size, technical sophistication, and spiritual dignity.*

their institutional histories also embraced Nara's demise as the nation's capital in 794, when it was moved abruptly by imperial edict north toward Kyoto; its restoration in the early 13th century following the wholesale destruction from the civil wars; a repetition of this scenario in the 16th century; and then neglect in the 17th and 18th centuries until a wrenching, imperially sanctioned divorce from national support in the late 19th century.

After its great temples had fallen into even graver circumstances early in this century, Japanese Buddhism arose from the ashes like the proverbial phoenix to salvage its glorious past, renew itself, and set about preserving its unparalleled cultural monuments. Thus the Hōryū-ji—the oldest Buddhist temple complex in the world—is recognized by UNESCO as one of its World Cultural Monuments. Four years ago the Tōdai-ji was selected by UNESCO to inaugurate a worldwide series of concerts by popular musicians from many nations promoting the theme of world peace. And this summer's upcoming exhibition, *Buddhist Treasures from Nara*, brings to conclusion a government-sponsored project by Japan's three national museums working closely with three museum partners from the Western world to promote cultural understanding and the appreciation of one another's art collections.

To the benefit of Cleveland and the north-east Ohio community, as well as all those interested in the religious art, thought, and practices

of Japan and its East Asian neighbors, this exhibition constitutes the most important group of Japanese Buddhist art ever to come to America. Included among the 89 works of art are 13 objects designated as National Treasures and 44 works named Important Cultural Properties by the governmental agency mandated since the 1930s with the identification, protection, and preservation of Japan's cultural heritage. The paintings, sculpture, ritual implements, and excavated objects belong largely to the collection at the Nara National Museum, the primary repository of Buddhist art in Japan. Also included are several extraordinary objects generously lent by Nara area temples, which enjoy particularly close relationships with the museum.

As this special exhibition of classical Japanese Buddhist art from the seventh through the 15th centuries opens, the 100 Asian paintings assembled from the Cleveland Museum of Art's collections for exhibit at the Nara National Museum (February and March) and Tokyo's Suntory Museum of Art (May and June) come back to our museum for a deserved rest. We hope the spirit of enthusiasm and genuine appreciation that greeted Cleveland's paintings in Japan will be reciprocated when the beauty and spiritual force of these venerated Buddhist treasures are revealed within our museum's walls.

■ Michael R. Cunningham, Curator of Japanese and Korean Art



# Summer Visitors

**E**ight masterpieces from the Allen Memorial Art Museum will hang alongside related works in the Cleveland Museum of Art during the summer months while the museum buildings at Oberlin College are closed for renovation. Oberlin's collection is one of the finest college art collections anywhere, and includes important holdings in Asian, pre-Columbian, and African art, as well as the renowned Old Master and later works from western Europe from which the works on view here are selected. The Allen Memorial Art Museum is a teaching institution with programs for both Oberlin College students and residents of Lorain County.

Special labels identify the individual works, which include paintings by Tazio da Varallo (c. 1575–c. 1635), Peter Paul Rubens (1577–1640),

Michiel Sweerts (1618–1664), Joseph Mallord William Turner (1775–1851), Claude Monet (1840–1926), Ernst Ludwig Kirchner (1880–1938), and Arshile Gorky (1904–1948).

Featured here is a work by Rubens, *The Finding of Erichthonius*, c. 1633 (oil on canvas, Allen Memorial Art Museum, R. T. Miller Jr. Fund 1944.96), that shows the strength of form, brushwork, and color typical of this great baroque master, whose art influenced generations of Flemish painters. This diverse group of paintings indicates the high quality of Oberlin's holdings and the richness of the artistic landscape in northeast Ohio.

■ Diane De Grazia, Clara T. Rankin  
Chief Curator









# Summertime...

**A**nd the living is easy—and lively, here at the museum. Browse the three-month programs section of this special summer issue, and plan to spend your “easy” hours with us. We’re nearby and the price is right—most events are free.

Parade the Circle Celebration, a colorful and high-spirited affair that reigns as Cleveland’s premier community arts event, kicks off on Saturday, June 13. Entertainment and hands-on activities start on Wade Oval at 11:00 a.m. and continue until 4:00 p.m. At noon the parade marches out of the museum’s parking lot. Check the programs pages for details about the many ways you can participate.

School is out, so summer day-camps are in. Our traditional art classes for ages 3 to 15 use the museum’s collections as inspiration for a dazzling variety of art projects. We also cohost the Circle Sampler Camp, presenting interdisciplinary experiences in art, culture, music, and science to grade-schoolers in four one-week sessions. Finally, Theatre Arts Camp is a collaboration of Professional Flair and the Meridia Center for Rehabilitation and Pain Management. Young thespians—ages 8 to 14, with or without disabilities—create an original play, complete with costumes, scenery, and music, culminating in a public performance on Saturday, August 22.

Last year, we expanded our Wednesday- and Friday-night programming with film, dance, and music of all kinds, and this year’s Summer Evenings, starting June 3, are even better! Plan to dine outside in the shaded courtyard; over the course of the evening, you can partake of an abundant menu of events.

Musical offerings include blues and jazz in the courtyard with some of the area’s favorite bands; the great flamenco duo of singer/dancer

La Conja and guitarist Pedro Cortés; the Csardas Hungarian dance troupe; Jabali Afrika, returning after last fall’s standout performance; A. Grace Lee Mims leading a Black Music Festival; Leon McCawley, one of the world’s great rising stars of the classical piano; guitarist Jason Vieaux and flutist Gary Schocker; and three fine string quartets—the St. Petersburg, the Audubon, and Cleveland’s own Cavani. We offer a number of especially adventurous musical programs, including the Cleveland Ballet School performing a world premiere with the Cleveland Composers Guild; a night of film and film music with saxophonist Greg Banaszak; and a concert by the contemporary music ensemble Composers in the Shape of a Pear.

For coffeehouse types, there’s Celtic folk music and poetry reading (get your cappuccino and espresso in the Café). Or, if you prefer a more chilling experience, have an ice cream or attend our series of harrowing horror movies. We have never presented a film series like this one—with titles like *Psycho*, *Nightmare on Elm Street*, and *The Evil Dead*—so be forewarned.

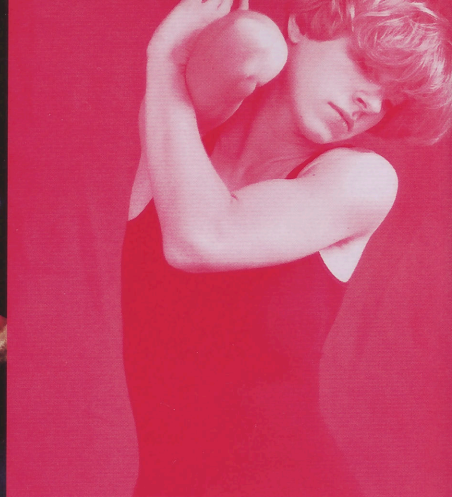
Last but not least, we offer gallery talks every Wednesday night at 6:00, and we’ve lined up a series of prominent scholars to lecture on a variety of topics throughout the summer.

I’m already out of space and I haven’t even mentioned the dance programs, the performance art, the night of Chinese *erhu*, the saxophone show by Howie Smith, the hands-on art projects, the drum and dance festival—but you get the idea. The only thing we haven’t got plenty of is nothing. Who could ask for anything more?

■ Marjorie Williams, Director of Education and Public Programs







Left to right:

Village of the Damned, *Csardas dancers*, *Frankie Hart*, *Horror of Dracula*, *Jason Vieaux*, *Blue Lunch*

Below right: *La Conja*

## Special Lectures

On June 5 is a **Guest Lecture** at 7:00, *The Brilliance of Eternity: Ancient Egyptian Faience*, by Florence Friedman, Museum of Art, Rhode Island School of Design (recital hall). On June 19 at 7:00 is another **Guest Lecture**, *The Faience Industry in Ancient Nubia*, by Peter Lacovara of the Museum of Fine Arts, Boston (recital hall).

On July 1 is a **Special Lecture** at 7:00, *The Nitty-Gritty of Frits and Faience in the CMA*, with Patricia Griffin, assistant conservator of objects, and Lawrence M. Berman, curator of Egyptian and ancient Near Eastern art, both of the CMA (recital hall).

Then we switch from Nile to Nara with **Three Guest Lectures on Japanese Buddhism**. On August 19 at 7:00 is *Buddhism in Japanese Culture: The Nara and Heian Periods (8–12th Centuries)*, by William Deal, professor of Asian religions at CWRU. Professor Deal returns on August 26 at 7:00 to give a second talk on the subsequent *Kamakura and Muromachi Periods (13–16th Centuries)*. On August 14 at 7:00, Donald McCallum from the University of California at Los Angeles offers *The Ritual Life of a Japanese Temple: The Case of Zenkō-ji and Its Living Buddha*.

## Hands-on Art

Every Wednesday evening in June and July, stop in and work on an **Art Project** from 5:00 to 7:30. *Egyptomania* is a free drop-in workshop based on Egyptian themes, for people of all ages; no registration required. In August, check out *Birds, Beasts, Blossoms, and Bugs*, inspired by Japanese designs.

## Concerts/Recitals

Every summer concert is listed here (all are on Wednesdays and Fridays); details appear in the daily listings and selected performances are highlighted.

**The St. Petersburg String Quartet** performs works by Tchaikovsky and others, Wednesday, June 3 at 7:30

**Tom Olson** plays guitar in the garden court, Wednesday, June 10 at 6:00

**Shanua** plays folk music from the British Isles in the inner garden court, Wednesday, June 17 at 6:00

**Composers in the Shape of a Pear** offer new works by this band of Cleveland composers, Friday, June 19 at 6:00

**The Cleveland Composers Guild** with the **School of the Cleveland San Jose Ballet** present all-new works, Wednesday, June 24 at 7:30

**Leon McCawley**, piano, plays works by Beethoven, Rachmaninoff, Liszt, and maybe Barber, Wednesday, July 1 at 7:30

**The Cavani String Quartet** performs an all-Mozart program with guests *Marcia Ferrito*, viola, and *Daniel Gilbert*, clarinet, Wednesday, July 22 at 7:30

**Kent/Blossom Chamber Players** perform Dvořák's Trio in F minor and Bartók's Sonata for Two Pianos and Percussion, Wednesday, July 29 at 7:30

**Film Music/Film Composers:** Greg Banaszak and friends play music of Bernhard Herrmann, Friday, July 31 at 6:00

**Gary Schocker**, flute, and **Jason Vieaux**, guitar, play works by J. S. Bach, Giuliani, Krouse, and Schocker, Wednesday, August 5 at 7:30

**The Audubon String Quartet** plays works by Cleveland's Donald Erb and others, Wednesday, August 26 at 7:30

**Metal Tube Noises:** Organist Karel Paukert is joined by Trombonist Steven Witser at 6:00 on Friday, August 28

## Screamfest

Our three-month series of scary movies spans eight decades, four countries, and 31 films. The schedule:

**The Haunting**, June 3

**Invasion of the Body Snatchers**, June 5

**Alien**, June 10

**Repulsion**, June 12

**The Masque of the Red Death**, June 17

**The Silence of the Lambs**, June 19

**The Spiral Staircase**, June 24

**King Kong**, June 26

**The Evil Dead**, July 1

**Village of the Damned**, July 3

**A Nightmare on Elm Street**, July 8

**Night of the Living Dead**, July 10

**Vampyr** and **An Occurrence at Owl**

**Creek Bridge**, July 15

**Diabolique**, July 17

**Horror of Dracula**, July 22

**Peeping Tom**, July 24

**Dead of Night**, July 29

**Psycho**, July 31

**Frankenstein and Bride of**

**Frankenstein**, August 5

**The Night of the Hunter**, August 7

**The Unknown** and **Freaks**, August 12

**The Black Cat** and **White Zombie**, August 14

**Curse of the Demon**, August 19

**Don't Look Now**, August 21

**Eyes Without a Face** and **La Jetée**, August 26

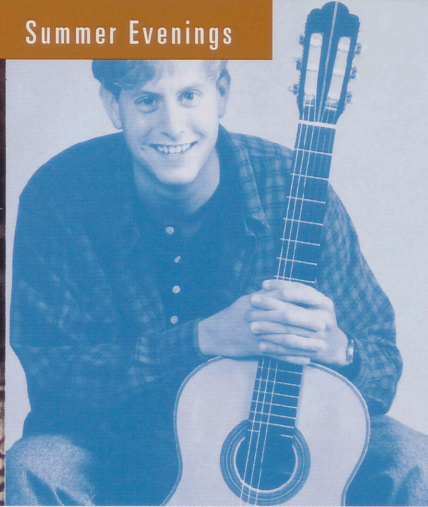
**Halloween**, August 28

Films will run on Wednesday and Friday nights at 7:30 throughout the summer. Admission each night is \$6, \$3 for CMA members. Some programs have age restrictions (see daily listings for details).

*Promotional support for Summer Evenings comes from WDOK 104.1FM and AM 850 WRRM*

SUMMER





Wednesday and  
Friday nights all  
summer long

# EVENINGS

## In the Courtyard

Dine in the outdoor courtyard from 5:30 to 9:00 with grilled foods, salads, soups, desserts, and a summery selection of wines and beverages.

**Live Music**, weather permitting, is 6:00 to 9:00. Doors to the courtyard remain open until 10:00.

- The Eddie Baccus Quartet** (jazz), June 3 and July 10
- The Susan Hesse Quartet** (jazz), June 5
- The Mark Gridley Quartet** (jazz), June 10 and July 24
- The Ernie Krivda Quintet** (jazz), June 12 and July 22
- Charged Particles** (jazz), June 17
- Mr. Downchild and the House Rockers** (blues), June 19 and August 5
- The Jesse Dandy Jazz Ensemble** (jazz), June 24 and August 7
- Trisha O'Brien** (jazz), June 26
- Blues DeVille** (blues), July 1 and August 14
- The New Orleans Stompers** (jazz), July 3
- Blue Lunch** (jump blues and swing), July 8
- The Mike Petrone Quartet** (jazz), July 15 and August 19
- The KingBees** (blues swing and R&B), July 17
- The John Richmond Trio with Mar'Shal Baxter-Beckley** (mostly Gershwin), July 29
- The Mellow Harps Steel Drum Band** (calypso), July 31
- Stingers** (original Latin jazz), August 12
- The New Harp Experience** (jazz with a tinge of funk and R&B), August 21
- Horns & Things** (jazz), August 26
- The John Richmond Swingtet...plays the music of Benny Goodman** (jazz), August 28

## Dance

We lead off the summer's memorable dance offerings with an **Emerging Artists Program** in Gartner Auditorium on Friday, June 19 at 7:30, when choreographer *Melanee Darby* and six other dancers create a sizzling dance to the music of the rock band Led Zeppelin.

On Friday, July 10 at 7:30 is a stirring **Flamenco Dance** program, with one of flamenco's most mesmerizing artists, *La Conja*, joined by guitarist *Pedro Cortés*. On Wednesday, July 15, and Friday, July 17, at 7:30 both nights, the group *Csardas* presents authentic costumed **Hungarian Dances**. All three events are in Gartner.

On Wednesday, August 12 at 7:30, *Frankie Hart* presents her new **Dance Set to Gunther Schuller's** *Opus 19*, *Fantasy for solo cello* (played by guest artist *Blake Brasch*). Seating is very limited; come early.



## Tunes from All Over

On Friday, June 5 at 7:30, soprano *A. Grace Lee Mims* leads **A Black Music Festival: From Spirituals to Gospel to Jazz**, with a crack ensemble of Clevelanders including *Eric Gould*, *Patricia Mosely*, *Jesse Dandy*, *Greg Bandy*, *Herb Wilborn*, *Mercier Robinson*, *Louis Naylor*, and *Edward "Bubba" Ferguson*.

Dance-inducing **African Music** returns on Friday, June 12 at 7:30 with *Jabali Afrika*, on the south lawn.

For contrast, we offer a **Lyric Opera** program, Friday, July 24 at 7:30, with talented apprentices performing beloved scenes and arias from Lyric Opera Cleveland's repertoire.

Friday, August 7 at 7:30 brings a night of **Jazz Saxophone and Piano** with *Howie Smith* and *Neal Creque* in Gartner Auditorium, which is where you'll also hear **Chinese Erhu Music** with *Zhao Rongchun* on Friday, August 14 at 7:30.

## Poetry and Performance

**Two Poetry Readings** are Friday, June 26 at 7:30 (*Sand, Stars, Stones, & Other Beautiful Things*) and Friday, July 31 at 7:30 (*Love Is What You Call It*). Eight fine Cleveland poets read diverse selections.

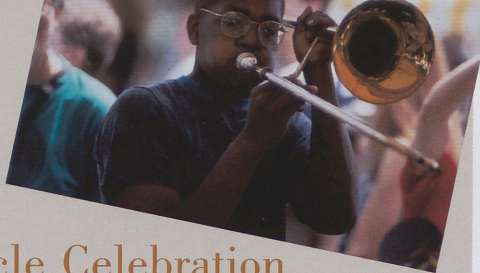
**Performance Art** is scheduled for Friday, August 21 at 7:30, when Robin VanLear and Mark Jenks's Art Acts performance ensemble presents *Dustcovers* on the south lawn, accompanied by stilt dancers, giant puppets, and live music.

And there's **Storytelling in the Galleries** every Friday at 5:30 with Anita Peeples.

Summer Evenings  
sponsored by

**Amica**





## Parade the Circle Celebration

It all happens Saturday, June 13, with the parade at noon. This free community arts event is co-presented annually by the museum and University Circle Incorporated. Prior to parade day, participants create their own costumes, masks, and floats in public workshops at the museum or at their own locations. No written words, logos, motorized vehicles (except wheelchairs), or live animals (except humans) are allowed in the parade. Celebration-day festivities include entertainment and hands-on activities. Join the parade for \$2 per person. Register by Wednesday, June 10, for parade buttons and parking privileges. Stop in during any workshop or call ext. 483.

**Basic Parade Workshops** (under way since May 1) are Fridays, June 5 and 12, 6:00–9:00; Saturday, June 6, 1:30–4:30; and Sunday, June 7, 1:30–4:30. A workshop pass (\$20/individual, \$45/ family) covers basic workshops and more. Workshops are open to all ages; children under 15 must register and attend with someone older. Group rates and scholarship assistance available. Registration fees include parade entry.

Catching parade fever late in the season? Make an instrument and simple mask or costume. Craig Woodson helps you **Make Musical Instruments** from household materials on Friday, June 5, 6:30–8:30; Saturday, June 6, 2:00–4:00; Sunday, June 7, 2:00–4:00. Free with workshop pass.

To **volunteer** for parade day or help get everything parade ready, call Nan Eisenberg, ext. 483. Especially during the week before the parade, we can use help almost any time.

Parade the Circle Celebration is presented by the Cleveland Museum of Art and University Circle Incorporated. The event is sponsored by Metropolitan Savings Bank with generous support from The George Gund Foundation and the Ohio Arts Council. Additional support comes from the Cleveland Coca-Cola Bottling Company, Inc. Promotional support is provided by *The Plain Dealer*, 89.7 WKSU, Q104, and WKYC TV-3.



### 1 June/Monday

**"First Thursday"** Curatorial consultation for members only, by appointment (on Monday this month)

### 2 June/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 3 June/Wednesday

**Gallery Talk** 1:30 *Greek Art: Lots of Pots*. Marisa Pascucci

**Art Project** 5:00–7:30 *Egyptomania*. Free drop-in workshop based on Egyptian themes, for people of all ages; no registration required

**Courtyard Music** 6:00–9:00 *The Eddie Baccus Quartet* (jazz)

**Gallery Talk** 6:00 *Introduction to the Egyptian Collection*

**String Quartet** 7:30 *The St. Petersburg String Quartet*. Hailed as the best Russian quartet performing today, the quartet was nominated for a Grammy in 1996 for its Shostakovich cycle (on Sony Classical). They return to Gartner Auditorium with works by Tchaikovsky and others

**Film** 7:30 *The Haunting* (USA, 1963, b&w, 112 min.) directed by Robert Wise, with Julie Harris, Claire Bloom, and Richard Johnson. A group gathers in a large, old house to determine whether it's haunted (take a guess). Spine-tingling adaptation of Shirley Jackson's *The Haunting of Hill House*. Scope print!

\$6, \$3 CMA members

### 4 June/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Greek Art: Lots of Pots*. Marisa Pascucci

### 5 June/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30  
Anita Peebles

**Courtyard Music** 6:00–9:00 *The Susan Hesse Quartet* (jazz)

**Basic Parade Workshop** 6:00–9:00. Artists help you make masks, costumes, floats, and giant puppets using papier-mâché, cloth, and recycled materials. A workshop pass (\$20/individual, \$45/family) lets you attend any basic workshops. Kids under 15 must register and attend

with someone older. Fees include parade entry. Register during workshops. Call ext. 483 with questions

**Instrument Making** 6:30–8:30. Craig Woodson helps you make musical instruments from household materials; also Saturday, June 6, 2:00–4:00, and Sunday, June 7, 2:00–4:00. Free with workshop pass

**Guest Lecture** 7:00 *The Brilliance of Eternity: Ancient Egyptian Faience*. Florence Friedman, RISD Museum of Art (recital hall)

**Music** 7:30 A. Grace Lee Mims and Friends. Mims leads *A Black Music Festival: From Spirituals to Gospel to Jazz*. Performing with the versatile soprano is a star-studded ensemble including Eric Gould, jazz piano, Patricia Mosely, piano, Jesse Dandy, bass, Greg Bandy, drums, Herb Wilborn, flute, Mercier Robinson and Louis Naylor, modern dancers, and Edward "Bubba" Ferguson, tap dancer. (Gartner Auditorium)

**Film** 7:30 *Invasion of the Body Snatchers* (USA, 1956, b&w, 80 min.) directed by Don Siegel, with Kevin McCarthy, Dana Wynter, and Larry Gates. Influential, frightening sci-fi yarn about a small town invaded by "pod people." Scope print! \$6, \$3 CMA members

### 6 June/Saturday

**Basic Parade Workshop** 1:30–4:30.

Fee. See June 5 for details

**Highlights Tour** 1:30 *CMA Favorites*

**Instrument Making** 2:00–4:00. Fee. See June 5

### 7 June/Sunday

**Gallery Talk** 1:30 *Greek Art: Lots of Pots*. Marisa Pascucci (sign-language interpreted)

**Basic Parade Workshop** 1:30–4:30. Fee. See June 5 for details

**Instrument Making** 2:00–4:00. Fee. See June 5 for details

### 8 June/Monday

**Members Monday** 10:00–5:00  
*Gifts of the Nile*

### 9 June/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*



## Hands-on Art

Every Wednesday evening in June and July, stop in and work on a free **Art Project** from 5:00 to 7:30. *Egyptomania* is based on Egyptian themes, for people of all ages; no registration required. In August, check out *Birds, Beasts, Blossoms, and Bugs*, inspired by Japanese designs.

**Family Express** free drop-in workshops are the third Sunday of each month from 3:00 to 4:30. No registration required, for all ages. On June 21 is *Walk Like an Egyptian* (study the costumes of Egyptians in the galleries and then create your own); July 19 is *Gone Fishing* (find fish in the galleries and then collage fantastic finned creatures of your own); and August 16 is *Hand Scrolls* (tour the Asian galleries and create your own personal scroll painting to take home).

**Hands-on Art for Adults:** Sun-Hee Kwon's *All-day Drawing Workshops*, intensive classes for be-

ginning to advanced students, are Saturdays, June 20, July 11, and August 22, 10:30–4:00. The fee of \$20 for CMA members (\$40 for non-members) includes materials and parking. Call ext. 462 to register by the Friday before.

*Summerscapes*, Susan Grey-Bé's outdoor **Oil Painting Class**, is 6:00 to 8:30 on five Fridays starting July 3; register (ext. 461) by June 19. The fee is \$50 for members, \$100 for others, with an additional \$55 for materials.



### 10 June/Wednesday

**Gallery Talk** 1:30 *Feast Your Eyes: Images of Food in Art*. Dale Hilton

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *The Mark Gridley Quartet* (jazz)

**Gallery Talk** 6:00 *Introduction to the Egyptian Collection*

**Guitar Music** 6:00 *Tom Olson*, guitar. The local artist plays in the garden court

**Film** 7:30 *Alien* (USA, 1979, color, 117 min.) directed by Ridley Scott, with Tom Skeritt, Sigourney Weaver, and John Hurt. Gory, suspenseful sci-fi thriller in which an embryonic creature visits a commercial spaceship and matures into a killing machine. 35mm scope print! **Rated R; under 17 requires parent or guardian.** \$6, \$3 CMA members

### 11 June/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Feast Your Eyes: Images of Food in Art*. Dale Hilton

### 12 June/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30 Anita Peebles

**Basic Parade Workshop** 6:00–9:00. Fee. See June 5 for details

**Courtyard Music** 6:00–9:00 *The Ernie Krivda Quintet* (jazz)

**Music and Dance** 7:30 *Jabali Afrika*.

This four-member band plays the infectious music of Africa, starting in Kenya and journeying through many regions of the continent. Come dressed to move, as there is no resisting the rhythms! (South lawn, weather permitting; in case of rain, in Gartner Auditorium)

**Film** 7:30 *Repulsion* (Britain, 1965, b&w, 105 min.) directed by Roman Polanski, with Catherine Deneuve. Macabre, gripping account of the mental deterioration of a disturbed young girl staying alone in her sister's apartment one weekend. \$6, \$3 CMA members

### 13 June/Saturday

**Parade the Circle Celebration** 11:00–4:00. Parade at noon

**Highlights Tour** 1:30 *CMA Favorites*

### 14 June/Sunday

**Gallery Talk** 1:30 *Feast Your Eyes: Images of Food in Art*. Dale Hilton

### 16 June/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 17 June/Wednesday

**Gallery Talk** 1:30 *Masterpieces of the Asian Collection*. Vivian Kung

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *Charged Particles* (jazz)

**Gallery Talk** 6:00 *Introduction to the Egyptian Collection*

**Folk Music** 6:00 *Shanua*. Hear folk music from Ireland, England, and Scotland by the trio Shanua in the inner garden court. Arrive early; seating is limited

**Lecture** 7:00 *Daily Life on the Nile* (Part 1). Barbara Kathman

**Film** 7:30 *The Masque of the Red Death* (USA, 1964, color, 86 min.) directed by Roger Corman, with Vincent Price, Hazel Court, and Jane Asher. While the plague rages outside his castle, a diabolical prince dabbles in the black arts. Probably the best of Roger Corman's Edgar Allan Poe adaptations. 35mm scope print! \$6, \$3 CMA members

### 18 June/Thursday

**New Members' Orientation** 10:00 Joellen DeOreo (recital hall)

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Masterpieces of the Asian Collection*. Vivian Kung



## CMA Summer Screamfest

One need look no further than the recent success of *Scream* and *Scream 2* and the current *Godzilla* to prove the enduring appeal of horror films. For whatever reason, moviegoers have long relished being scared out of their gourd while sitting in the dark. This summer the Cleveland Museum of Art surveys some of the greatest horror films of all time—from the silent era to *The Silence of the Lambs*. Our three-month overview—titled **CMA Summer Screamfest**—spans eight decades, four countries, and 31 films. See the great stars of the genre—**Boris Karloff** (*Frankenstein*, August 5; *The Black Cat*, August 14), **Bela Lugosi** (*White Zombie*, August 14), **Lon Chaney** (*The Unknown*, August 12), **Vincent Price** (*The Masque of the Red Death*, June 17), **Peter Cushing** and **Christopher Lee** (*Horror of Dracula*, July 22)—and the great directors—**Alfred Hitchcock** (*Psycho*, July 31), **Roman Polanski** (*Repulsion*, June 12), **Wes Craven** (*A Nightmare on Elm Street*, July 8), **James Whale** (*Bride of Frankenstein*, August 5), **George Romero** (*Night of the Living Dead*, July 10), and **John Carpenter** (*Halloween*, August 28). There are **monster mov-**



Clockwise from top: *The Evil Dead*, *Psycho*, *Bride of Frankenstein*

**ies** (*King Kong*, June 26; *Alien*, June 10), **ghost stories** (*The Haunting*, June 3; *Dead of Night*, July 29), and **suspense thrillers** (*The Spiral Staircase*, June 26; *Diabolique*, July 17). The big screen will teem with **vampires** (*Vampyr*, July 15), **demons** (*The Evil Dead*, July 1; *Curse of the Demon*, August 19), **freaks** (*Freaks*, August 12), **aliens** (*Invasion of the Body Snatchers*, June 5; *Village of the Damned*, July 3), **psychics** (*Don't Look Now*, August 21), **serial killers** (*The Silence of the Lambs*, June 19; *Peeping Tom*, July 24), and **psychopaths** (*The Night of the Hunter*, August 7; *Eyes Without a Face*, August 26). And proving a film doesn't need to be long to be chilling are two classic **French shorts** (*An Occurrence at Owl Creek Bridge*, July 15; *La Jetée*, August 26).

Films will run on Wednesday and Friday nights at 7:30 throughout the summer. Admission to each program is \$6, \$3 CMA members; some programs have age restrictions (see daily listings). Purchase all tickets at the CMA ticket center.





## Dance

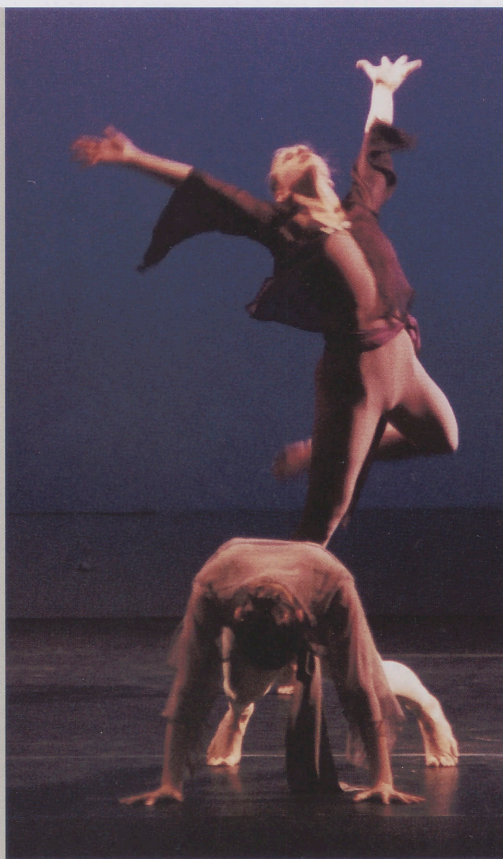
We lead off the summer's memorable dance offerings with part of an **Emerging Artists Program** in Gartner Auditorium on Friday, June 19 at 7:30. After part one with *Composers in the Shape of a Pear* (see daily listing and page 16), choreographer *Melanee Darby* and six other dancers create a dance to the music of the rock band Led Zeppelin.

On Friday, July 10 at 7:30, a stirring **Flamenco Dance** program features one of flamenco's most mesmerizing artists, *La Conja*, joined by guitarist *Pedro Cortés*.

On Wednesday, July 15, and Friday, July 17, at 7:30 both nights, the group *Csardas* presents authentic costumed **Hungarian Dances**.

In the garden court on Wednesday, August 12 at 7:30, *Frankie Hart* presents a **New Dance Work**, which she set to Gunther Schuller's *Opus 19*, *Fantasy* for solo cello (played by guest artist *Blake Brasch*). Seating is very limited, so arrive early.

*Frankie Hart flies through the air*



### 19 June/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peebles

**Courtyard Music** 6:00–9:00 *Mr.*

*Downchild and the House Rockers* (blues)

**Emerging Artists: New Music** 6:00

*Composers in the Shape of a Pear*. These Cleveland composers are known for progressive concerts mixing 20th-century masterworks with world premieres

**Emerging Artists: Dance** 7:30 *Melanee Darby* and six other dancers create a sizzling dance to the music of Led Zeppelin, in an emerging artist program

**Guest Lecture** 7:00 *The Faience Industry in Ancient Nubia*. Peter Lacovara, Museum of Fine Arts, Boston

**Film** 7:30 *The Silence of the Lambs* (USA, 1991, color, 118 min.) directed by Jonathan Demme, with Jodie Foster, Anthony Hopkins, and Scott Glenn. An FBI trainee engages in a battle of wits with a convicted serial killer. Oscar winner for

Best Picture, Actor, Actress, and Director.

**Rated R; under 17 requires parent or guardian.** \$6, \$3 CMA members

### 20 June/Saturday

**Hands-on Art for Adults** 10:30–4:00

*All-day Drawing Workshop*. Intensive class for beginners to advanced. Instructor, Sun-Hee Kwon. The fee of \$20 for CMA members (\$40 for non-members) includes materials and parking. Call ext. 462 to register by June 19

**Highlights Tour** 1:30 *CMA Favorites*

### 21 June/Sunday

**Gallery Talk** 1:30 *Masterpieces of the Asian Collection*. Vivian Kung

**Family Express** 3:00–4:30 *Walk Like an Egyptian*. Study the costumes of Egyptian royalty in the galleries and then create your own regalia for your royal family

### 22 June/Monday

**Members Monday** 10:00–5:00

*Gifts of the Nile*

### 23 June/Tuesday

**Gallery Talk** 10:30 *Gifts of the Nile* (slide talk). Barbara A. Kathman

**Highlights Tour** 1:30 *CMA Favorites*

### 24 June/Wednesday

**Gallery Talk** 1:30 *Reflections: 19th-Century Drawings and Paintings*. Sandra Stemen

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *The Jesse Dandy Jazz Ensemble* (jazz)

**Gallery Talk** 6:00 *Introduction to the Egyptian Collection*

**Lecture** 7:00 *Daily Life on the Nile* (Part 2). Barbara Kathman

**Collaboration Concert** 7:30 *Cleveland Composers Guild with the School of the Cleveland San Jose Ballet*. See new ballet works created by Karen Gabay inspired by new music written by Griebing, Chobanian, and Griebing-Haigh in this unique collaborative effort

**Film** 7:30 *The Spiral Staircase* (USA, 1946, b&w, 83 min.) directed by Robert Siodmak, with Dorothy McGuire, George Brent, and Ethel Barrymore. Nail-biting masterpiece about a mute servant girl terrorized by a killer in a lonely house. Great cinema, too. \$6, \$3 CMA members

### 25 June/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Reflections: 19th-Century Drawings and Paintings*. Sandra Stemen

### 26 June/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peebles

**Courtyard Music** 6:00–9:00 *Trisha O'Brien* (jazz)

**Poetry Reading** 7:30 *Sand, Stars, Stones, & Other Beautiful Things*. Eight fine area poets read in the recital hall

**Film** 7:30 *King Kong* (USA, 1933, b&w, 103 min.) directed by Merian C. Cooper and Ernest B. Schoedsack, with Fay Wray, Robert Armstrong, and Bruce Cabot. A giant ape wreaks havoc in New York in this peerless account of "beauty and the beast." \$6, \$3 CMA members



## New Music Adventures and Collaborations

Last year's programs of **New Music** were so well received that we're bringing back more. Our Emerging Artists Program is Friday, June 19 at 6:00; *Composers in the Shape of a Pear* perform new works by Brown, Hernandez, Erb, and Felder. After that at 7:30 is new dance by *Melanee Darby* (see listings and page 15).

A **Collaboration Concert** on Wednesday, June 24 at 7:30 teams *Cleveland Composers Guild* with the *School of the Cleveland San Jose Ballet*, performing new ballet works by Karen Gabay—inspired by new music written by Loris Chobanian, Margi Griebing-Haigh, and Stephen Griebing, and performed by members of the Cleveland Orchestra—in a unique collaboration.

A third program explores a musical form unique to the 20th century (at least for a couple more years): **Film Music**. On Friday, July 31 at 6:00, Cleveland saxophonist *Greg Banaszak* and other musicians present *Film Music/Film Composers*, exploring the compositions of Bernard Herrmann, the composer of soundtracks for *Vertigo*, *Fahrenheit 451*, *Taxi Driver*, and *Psycho*. Speaking of *Psycho*, see it after the concert at 7:30 to complete your film music experience.

*Greg Banaszak* and friends play film music on July 31.



### 27 June/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 28 June/Sunday

**Gallery Talk** 1:30 *Reflections: 19th-Century Drawings and Paintings*. Sandra Stemen

### 30 June/Tuesday

**Gallery Talk** 10:30 *Reflections: 19th-Century Drawings and Paintings*. Sandra Stemen

**Highlights Tour** 1:30 *CMA Favorites*

### 1 July/Wednesday

**Gallery Talk** 1:30 *Ash Can School*. Marty Blade

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *Blues DeVille* (blues)

**Gallery Talk** 6:00 *Introduction to the Egyptian Collection*

**Special Lecture** 7:00 *The Nitty-Gritty of Frits and Faience in the CMA*. Patricia Griffin, assistant conservator of objects, and Lawrence M. Berman, curator of Egyptian and ancient Near Eastern art (recital hall)

**Piano Recital** 7:30 *Leon McCawley*, piano. In 1993 he won first prize at the Ninth International Beethoven Competition in Vienna. Since then McCawley has toured the world. His appearance at the museum in April 1997 still has people talking. Praised as "...a pianist with a gleaming future" (*The Financial Times*, London), he performs works by Beethoven, Rachmaninoff, Liszt, and, if we're lucky, Barber

**Film** 7:30 *The Evil Dead* (USA, 1983, color, 85 min.) directed by Sam Raimi, with Bruce Campbell, Ellen Sandweiss, and Betsy Baker. Demons take possession of five college kids on a camping holiday in this outrageous, stylish, hyperkinetic gorefest. **No one under 17 admitted!** \$6, \$3 CMA members

### 2 July/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Ash Can School*. Marty Blade

### 3 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peeples

**Courtyard Music** 6:00–9:00 *The New Orleans Stompers* (jazz)

**Film** 7:30 *Village of the Damned* (Britain, 1960, b&w, 78 min.) directed by Wolf Rilla, with George Sanders, Barbara Shelley, and Michael Gwynne. Eerie, effective chiller about a group of emotionless children born after a blackout in an English village. From John Wyndham's novel *The Midwich Cuckoos*. \$6, \$3 CMA members

### 4 July/Saturday

**Museum Closed** *Independence Day*

### 5 July/Sunday

**Gallery Talk** 1:30 *Ash Can School*. Marty Blade (sign-language interpreted)

### 7 July/Tuesday

**Gallery Talk** 10:30 *Ash Can School*.

Marty Blade

**Highlights Tour** 1:30 *CMA Favorites*

### 8 July/Wednesday

**Gallery Talk** 1:30 *Chinese Ceramics*.

Marjorie Williams

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *Blue Lunch* (jump blues and swing)

**Gallery Talk** 6:00 *Contemporary Art*

**Film** 7:30 *A Nightmare on Elm Street* (USA, 1984, color, 92 min.) directed by Wes Craven, with John Saxon, Ronee Blakley, Johnny Depp, and Robert Englund. Watershed thriller that introduced Freddy Krueger, a maniac who stalks teenagers in their dreams but kills them in real life. From the Cleveland-born director of *Scream*. **Rated R; under 17 requires parent or guardian.** \$6, \$3 CMA members



## Summer Classes and Camps

Our popular **Museum Art Classes** for ages 3 to 14 run between June 23 and August 1, with two sessions offered weekly (Tuesday and Thursday mornings or afternoons, or Saturday mornings or afternoons; no class July 4). These classes use the museum's collections as inspiration for a dazzling variety of art projects. We also co-host the University Circle collaborative **Circle Sampler Camp**, presenting interdisciplinary experiences in art, culture, music, and science in four one-week sessions that meet from 9:00 to 5:00. The weeks of July 15 and 22 are for grades 1

to 3; the weeks of July 20 and 27 for grades 4 to 6. To register, call the Natural History Museum at 231-4600, ext. 214. Finally, for children ages 8 to 14 who are interested in drama, **Theatre Arts Camp** is a collaboration of Professional Flair and the Meridia Center for Rehabilitation and Pain Management. Participants—with or without disabilities—create an original play, complete with costumes, scenery, and music. The camp runs 10:00 to 1:00 weekdays, August 10 to 21, with a public performance on Saturday, August 22 at 1:00.

### 9 July/Thursday

**"First" Thursday** Curatorial consultation for members only, by appointment (second Thursday this month)

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Chinese Ceramics*. Marjorie Williams

### 10 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30 Anita Peebles

**Courtyard Music** 6:00–9:00 *The Eddie Baccus Quartet* (jazz)

**Flamenco Dance** 7:30 Flamenco's *La Conja* ("a dancer of intense, beautifully modulated heat...a mesmerizing singer" —*New York Times*) is joined by Spanish guitarist/composer *Pedro Cortés* for a passionate evening in Gartner Auditorium

**Film** 7:30 *Night of the Living Dead* (USA, 1968, b&w, 96 min.) directed by George A. Romero, with Duane Jones, Judith O'Dea, and Russell Streiner. Flesh-eating zombies visit a farmhouse in this landmark thriller. **No one under 17 admitted!** \$6, \$3 CMA members

### 11 July/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 12 July/Sunday

**Gallery Talk** 1:30 *Chinese Ceramics*. Marjorie Williams

### 14 July/Tuesday

**Gallery Talk** 10:30 *Women as Visual Creators*. Dyane Hronek Hanslik

**Highlights Tour** 1:30 *CMA Favorites*

### 15 July/Wednesday

**Gallery Talk** 1:30 *Women as Visual Creators*. Dyane Hanslik

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *The Mike Petrone Quartet* (jazz)

**Gallery Talk** 6:00 *Impressionism*

**Dance** 7:30 *Csardas: Hungarian Dances (I)* With passionate and authentic Hungarian dances in gorgeous hand-embroidered costumes, the 20-member Csardas Dance Company brings energy and vitality to Gartner Auditorium

**Film** 7:30 *Vampyr* (France/Germany, 1932, b&w, subtitles, 73 min.) directed by Carl Theodor Dreyer, with Julian West and Sybille Schmitz. A traveler encounters evidence of vampires in this dreamy, spectral classic—a masterpiece of suggested horror. From Sheridan Le Fanu's *Carmilla*. Preceded at 7:30 by Robert Enrico's *An Occurrence at Owl Creek Bridge* (France, 1961, b&w, 25 min.), a classic short film based on an Ambrose Bierce story. \$6, \$3 CMA members

### 16 July/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Women as Visual Creators*. Dyane Hanslik

### 17 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30 Anita Peebles

**Courtyard Music** 6:00–9:00 *The KingBees* (blues swing and R&B)

**New Members' Orientation** 6:30 Joellen DeOreo (recital hall)

**Dance** 7:30 *Csardas: Hungarian Dances (II)* The Csardas Dance Company performs more selections from their repertoire (Gartner Auditorium)

**Film** 7:30 *Diabolique* (France, 1955, b&w, subtitles, 107 min.) directed by Henri-Georges Clouzot, with Simone Signoret, Vera Clouzot, and Paul Meurisse. The wife and mistress of a tyrannical schoolmaster conspire to kill him in this tricky shocker that did for bathtubs what *Psycho* did for showers. \$6, \$3 CMA members

### 18 July/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 19 July/Sunday

**Gallery Talk** 1:30 *Women as Visual Creators*. Dyane Hanslik

**Family Express** 3:00–4:30 *Gone Fishing*. Find some fish in and out of the water in the museum's galleries and then create your own in a collage



## Poets and Performers

**Two Poetry Readings** are Friday, June 26 at 7:30 (*Sand, Stars, Stones, & Other Beautiful Things*) and Friday, July 31 at 7:30 (*Love Is What You Call It*). Eight fine Cleveland poets read diverse selections.

**Performance Art** happens on Friday, August 21 at 7:30, when Robin VanLear and Mark Jenks's *Art Acts* performance ensemble presents *Dustcovers* on the south lawn, accompanied by stilt dancers, giant puppets, and live music.



Top to bottom:  
Poets Thomas  
Sayer Ellis, David  
Evelt, and Lolette  
Kuby

Facing page, top  
to bottom: The  
St. Petersburg  
Quartet, Leon  
McCawley, and  
the Cavani  
Quartet

### 21 July/Tuesday

**Gallery Talk** 10:30 *Japanese Buddhist Treasures*, Joellen DeOreo

**Highlights Tour** 1:30 *CMA Favorites*

### 22 July/Wednesday

**Gallery Talk** 1:30 *African Art*. Nicole Evans

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *The Ernie Krivda Quintet* (jazz)

**Gallery Talk** 6:00 *Contemporary Art Cavani String Quartet* 7:30 *The Cavani String Quartet* with Marcia Ferrito, viola, and Daniel Gilbert, clarinet. "The quartet succeeds like few others in communicating the fun of music-making and the sheer joy of balancing timbres and weaving sound. . . . It was a stellar performance." —*The Washington Post*. Experience the Cavani with a familial twist when violist Marcia Ferrito (mother of

first violinist Annie Fullard) joins the quartet for Mozart's Viola Quintet. And there's a *bonus bonus*: The Cleveland Orchestra's Daniel Gilbert will join the Cavanis for Mozart's Clarinet Quintet  
**Film** 7:30 *Horror of Dracula* (Britain, 1958, color, 82 min.) directed by Terence Fisher, with Peter Cushing, Christopher Lee, and Michael Gough. This elegant rendering of Bram Stoker's vampire classic is perhaps Hammer Films' greatest shocker. "The best vampire film ever made." —*The Psychotronic Encyclopedia of Film*. \$6, \$3 CMA members

### 23 July/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *African Art*. Nicole Evans

### 24 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peeples

**Courtyard Music** 6:00–9:00 *The Mark Gridley Quartet* (jazz)

**Music** 7:30 *Lyric Opera Apprentices*. Favorites from the Lyric Opera's repertoire performed by talented apprentices. Lyric Opera Cleveland and the Cleveland Institute of Music jointly sponsor this year's Vocal Arts Apprentice Program at the museum (Gartner Auditorium)

**Film** 7:30 *Peeping Tom* (Britain, 1960, color, 109 min.) directed by Michael Powell, with Carl Boehm, Moira Shearer, and Anna Massey. This much-vilified, voyeuristic tale of a psychopathic killer who films his victims is now seen as an influential modern classic. **No one under 17 admitted!** \$6, \$3 CMA members

### 25 July/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 26 July/Sunday

**Gallery Talk** 1:30 *African Art*. Nicole Evans

### 28 July/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 29 July/Wednesday

**Gallery Talk** 1:30 *The Expressive Relationship Between Art and Technology*. Anita Peeples

**Art Project** 5:00–7:30 *Egyptomania*. See June 3

**Courtyard Music** 6:00–9:00 *The John Richmond Trio with Mar'Shal Baxter-Beckley* (mostly Gershwin)

**Gallery Talk** 6:00 *Picasso*

**Chamber Music** 7:30 *Kent/Blossom Chamber Players*. Members of the Cleveland Orchestra and students of the Kent/Blossom Festival present Dvořák's Trio in F minor and Bartók's evocative Sonata for Two Pianos and Percussion  
**Film** 7:30 *Dead of Night* (Britain, 1945, b&w, 102 min.) directed by Cavalcanti, Basil Dearden, Robert Hamer, and Charles Crichton, with Michael Redgrave,



## International Stars



We have arranged appearances by a number of acclaimed international **Stars of the Classical Music World** for the Summer Evenings program. Every performance is free.

The first of these brings from Russia a **String Quartet**—the first of three quartets

this summer—Wednesday, June 3 at 7:30, when the Grammy-nominated *St. Petersburg String Quartet*, finishing up a year in residence at Oberlin, returns to Gartner Auditorium to perform an all-Russian program.

Next is a **Celebrity Piano Recital** on Wednesday, July 1 at 7:30. *Leon McCawley*, one of England's foremost young pianists, performs a program of works by Beethoven, Rachmaninoff, Liszt, and, if we're lucky, Barber. His performance here last year still has people talking.



**Quartet #2:** Perennial museum favorite the *Cavani String Quartet* returns on Wednesday, July 22 at 7:30, with a extra twist—first violinist Annie Fullard's mom, *Marcia Ferrito*, plays the extra viola for Mozart's Viola Quintet.

A **Guitar/Flute Duo** recital happens Wednesday, August 5 at 7:30, with flutist *Gary Schocker* and guitarist *Jason Vieaux*. Vieaux became the youngest first-prize winner in the 1992 Guitar Foundation of America International Competition and has performed with the Cleveland Orchestra. Schocker is, according to the *Washington Post*, "one of the best—period." They perform works by J. S. Bach, Giuliani, Krouse, and Schocker.

Finally, **Another Renowned String Quartet** appears on Wednesday, August 26 at 7:30. *The Audubon String Quartet* brings its "strikingly beautiful, luminescent sound" (*New York Times*) to works by Cleveland composer Donald Erb and others. Programs are subject to change.

Recorded selections from museum concerts air Monday evenings from 10:00 to 11:00 on WCLV (95.5 FM). For information about any of the preceding programs, please call ext. 282.



Mervyn Johns, and Sally Ann Howes. Five guests at an English country house relate supernatural tales in this funny and eerie delight. Complete, uncut version! \$6, \$3 CMA members

### 30 July/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *The Expressive Relationship Between Art and Technology*. Anita Peeples

### 31 July/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30  
Anita Peeples

**Courtyard Music** 6:00–9:00 *The Mellow Harps Steel Drum Band* (calypso music of Trinidad and Tobago)

**Film Music** 6:00 *Film Music/Film Composers: Greg Banaszak and Friends* This innovative program, created by Cleveland saxophonist Greg Banaszak, explores the film music of Bernard Herrmann, the composer of soundtracks for *Vertigo*, *Fahrenheit 451*, *Taxi Driver*, and *Psycho*. Speaking of *Psycho*, see it after the concert at 7:30 to complete your film music experience

**Film** 7:30 *Psycho* (USA, 1960, b&w, 109 min.) directed by Alfred Hitchcock, with Anthony Perkins, Janet Leigh, and Vera Miles. Strange doings at the Bates Motel! Electrifying Bernard Herrmann score! \$6, \$3 CMA members

**Poetry Reading** 7:30 *Love Is What You Call It*. The poets are back for another reading (recital hall)

### 1 August/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 2 August/Sunday

**Gallery Talk** 1:30 *The Expressive Relationship Between Art and Technology*. Anita Peeples (sign-language interpreted)

### 4 August/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 5 August/Wednesday

**Gallery Talk** 1:30 *Hiding Behind a Portrait: People Are Not Always What They Seem*. Pat Ashton

**Art Project** 5:00–7:30 *Birds, Beasts, Blossoms, and Bugs*. Free family workshop inspired by Japanese designs

**Courtyard Music** 6:00–9:00 *Mr. Downchild and the House Rockers* (blues)

**Gallery Talk** 6:00 *Japanese Buddhist Treasures in the CMA*

**Guitar & Flute Recital** 7:30 *Gary Schocker*, flute, with *Jason Vieaux*, guitar. Jason Vieaux, the youngest first-prize winner in the 1992 Guitar Foundation of America International Competition, recently performed the Rodrigo *Concierto de Aranjuez* with the Cleveland Orchestra. A faculty member of the Cleveland Institute of Music, he combines his talents with those of another internationally acclaimed artist, flutist Gary Schocker. The *Washington Post* writes, "The program notes describing Schocker as one of the 'finest artists of his generation' were utter nonsense. Based on this performance, Schocker is one of the best—period." Don't miss this budding collaboration; they are sure to bring a new level of musicality to works by J. S. Bach, Giuliani, Krouse, and Schocker

**Film Double Feature** 7:30 *Frankenstein* (USA, 1931, b&w, 70 min.) directed by James Whale, with Colin Clive, Mae Clarke, and Boris Karloff. The most famous monster movie of all, about a mad scientist who creates a humanoid. *Bride of Frankenstein* (USA, 1935, b&w, 75 min.) directed by James Whale, with Boris Karloff, Colin Clive, and Elsa Lanchester. Wild, witty sequel—even better than the original—in which Dr. Frankenstein creates a girlfriend for his monster. \$6, \$3 CMA members

### 6 August/Thursday

**First Thursday** Curatorial consultation for members only, by appointment

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Hiding Behind a Portrait: People Are Not Always What They Seem*. Pat Ashton



## Lectures and Gallery Talks

Our two special exhibitions this summer offer opportunities to present a number of **Special Lectures**. On June 5 is a **Guest Lecture** at 7:00, *The Brilliance of Eternity: Ancient Egyptian Faience*, by Florence Friedman, Museum of Art, Rhode Island School of Design (recital hall). Then on June 19 at 7:00 is another **Guest Lecture**, *The Faience Industry in Ancient Nubia*, by Peter Lacovara of the Museum of Fine Arts, Boston (recital hall).



Griffin, Berman



On July 1 is a **Special Lecture** at 7:00, *The Nitty-Gritty of Frits and Faience in the CMA*, with Patricia Griffin, assistant conservator of objects, and Lawrence M. Berman, curator of Egyptian and ancient Near Eastern art, both of the CMA (recital hall).

Then we switch from Nile to Nara with **Three Guest Lectures on Buddhism**. On August 19 at 7:00 is *Buddhism in Japanese Culture: The Nara and Heian Periods (8–12th Centuries)*, by William Deal, professor of Asian religions at CWRU. Professor Deal returns on August 26 at 7:00 to give a second talk on the subsequent *Kamakura and Muromachi Periods (13–16th Centuries)*. On August 14 at 7:00, Donald McCallum from the University of California at Los Angeles offers *The Ritual Life of a Japanese Temple: The Case of Zenkō-ji and Its Living Buddha*. Then our own Jonathan Kline offers two more Friday lectures on August 21 and 28 at 7:00 to set the stage for the September Armor Court reopening.

**Highlights Tours** are Tuesdays, Thursdays, Fridays, and Saturdays at 1:30. **Thematic Gallery Talks** are Wednesdays and Sundays at 1:30, and Thursdays at 2:30. A sign-language interpreter accompanies the 1:30 talk on the first Sunday of each month. Topics are subject to change.

**Parents Gallery Tours** are given Tuesdays at 10:30 during museum art classes. **Summer Evening Gallery Talks** on various topics are Wednesday evenings at 6:00. Meet at the information desk for all talks and tours. Details on topics are in the daily listings.

Finally, a new **Video** title begins each Sunday, and you can find out about **Teachers' Workshops** by calling ext. 469.

### 7 August/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Members Preview** 5:00–9:00

*Buddhist Treasures from Nara*

**Storytelling in the Galleries** 5:30

Anita Peebles

**Courtyard Music** 6:00–9:00 *The Jesse*

*Dandy Jazz Ensemble* (jazz)

**New Members' Orientation** 6:30

Joellen DeOreo (recital hall)

**Jazz** 7:30 *Howie Smith/Neal Creque Duo*.

Pianist Creque and saxophonist Smith, both area jazz luminaries for years, improvise in Gartner Auditorium

**Film** 7:30 *The Night of the Hunter* (USA,

1955, b&w, 93 min.) directed by Charles Laughton, with Robert Mitchum, Shelley Winters, and Lillian Gish. Poetic thriller about a psychopathic preacher who terrorizes two children. Screenplay by James Agee. \$6, \$3 CMA members

### 8 August/Saturday

**Members Preview Day** 10:00–5:00

*Buddhist Treasures from Nara*

**Family Festival of African Drum and**

**Dance** All welcome, novice to expert (morning workshops repeat in afternoon; free; first come, first served; registration begins 30 minutes before workshop).

*Drum Making Workshops* 10:30–12:30

and 2:00–4:00 (limit 60). Learn how to

make and play simple African drums with Baba David Coleman and Craig Woodson, who are returning for the fifth year.

*Dance Workshops* 10:30–12:30 and

2:00–4:00. Mbemba Bangoura leads dancers of all ages and skill levels in learning traditional dances of West Africa (limit 50)

**Highlights Tour** 1:30 *CMA Favorites*

### 9 August/Sunday

**Gallery Talk** 1:30 *Hiding Behind a Portrait: People Are Not Always What They Seem*. Pat Ashton

**Drum and Dance Concert** 2:30 *Iroko*

*Drum and Dance Society* presents *Mandiani: From Africa to the New World*. Featuring Mbemba Bangoura. Participants in Saturday's workshops are encouraged to join in the finale

### 11 August/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 12 August/Wednesday

**Gallery Talk** 1:30 *Buddhist Treasures from Nara*. Joellen DeOreo

**Art Project** 5:00–7:30 *Birds, Beasts, Blossoms, and Bugs*. See August 5

**Courtyard Music** 6:00–9:00 *Stingers* (original Latin jazz)

**Gallery Talk** 6:00 *Buddhist Treasures from Nara*

**Members-only Lecture** 7:00 *Buddhist Treasures from Nara*. Michael Cunningham, Curator of Japanese and Korean Art. Free gift! Call ext. 268 to reserve your space

**Dance** 7:30 *Frankie Hart* Hart's new work is an intimate solo set to Gunther Schuller's *Opus 19, Fantasy* for solo cello. Hart's choreography is both vigorous and contemplative. Cellist Blake Brasch accompanies (indoor garden court)

**Film Double Feature** 7:30 *The Unknown* (USA, 1927, b&w, silent, 65 min.) directed by Tod Browning, with Lon Chaney and Joan Crawford. An armless circus performer who throws knives with his feet falls for a pretty bareback rider who can't stand to be touched by men in this memorable silent film. Live musical accompaniment. "One of the great silent movies. . . . By far the best of the remarkable series of Browning/Chaney collaborations." —*Time Out Film Guide*. *Freaks* (USA, 1932, b&w, 64 min.) directed by Tod Browning, with Wallace Ford and Olga Baclanova. Another bizarre Tod Browning film about sideshow freaks. In this one, little people gang up on a cruel trapeze artist. \$6, \$3 CMA members

### 13 August/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Buddhist Treasures from Nara*. Joellen DeOreo

### 14 August/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peebles

**Courtyard Music** 6:00–9:00 *Blues* DeVillie (blues)

**Guest Lecture** 7:00 *The Ritual Life of a Japanese Temple: The Case of Zenkō-ji and Its Living Buddha*. Donald McCallum, University of California at Los Angeles



## Family Festival of African Drum and Dance

This popular free event is scheduled for the summer now—the weekend of August 8 and 9. Workshops are Saturday the 8th, 10:30 to 12:30 and 2:00 to 4:00. Morning workshop repeats in the afternoon. First come, first served; registration begins 30 minutes before workshop.

### Drum Making Workshops.

Learn to play African drums you make yourself from household materials with Baba David Coleman and Dr. Craig Woodson, returning for the fifth year; for everyone, novice to expert (limit 60 per session).

**Dance Workshops.** Mbemba Bangoura will lead dancers of all ages and skill levels in learning traditional dances of West Africa (limit 50 per session).

On Sunday, August 9, is the **Drum and**



**Dance Concert** at 2:30. The *Iroko Drum and Dance Society* presents *Mandiani: From Africa to the New World*, featuring Mbemba Bangoura. Participants in Saturday's workshops are encouraged to join in the finale.

**Music** 7:30 *Zhao Rongchun: Master of the Erhu*. Zhao Rongchun has been called "a Chinese Itzhak Perlman." His great appeal to Western audiences lies not only in his mastery of traditional Chinese music but also in his ability to dazzle and move his listeners with his transcriptions of virtuoso violin solos and haunting American ballads. "An extraordinary musician," says Cleveland Orchestra resident director Jahja Ling. (Gartner Auditorium)

**Film Double Feature** 7:30 *The Black Cat* (USA, 1934, b&w, 65 min.) directed by Edgar G. Ulmer, with Boris Karloff and Bela Lugosi. Karloff and Lugosi team for the first time in an expressionistic tale of devil worship and weird architecture. *White Zombie* (USA, 1932, b&w, 73 min.) directed by Victor Halperin, with Bela Lugosi, Madge Bellamy, and Joseph Cawthorn. A voodoo master abducts two newlyweds in this atmospheric cult film set in Haiti. \$6, \$3 CMA members

### 15 August/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 16 August/Sunday

**Gallery Talk** 1:30 *Buddhist Treasures from Nara*. Joellen DeOreo

**Family Express** 3:00–4:30 *Hand Scrolls*. Portable paintings of Asia provide views of long ago and far away places. Create a personal painting to take home

### 18 August/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 19 August/Wednesday

**Gallery Talk** 1:30 *Seek and Ye Shall Find: Discovering Works by African-American Artists*. Anita Peebles

**Art Project** 5:00–7:30 *Birds, Beasts, Blossoms, and Bugs*. See August 5

**Courtyard Music** 6:00–9:00 *The Mike Petrone Quartet* (jazz)

**Gallery Talk** 6:00 *Buddhist Treasures from Nara*. Michael Cunningham

**Guest Lecture** 7:00 *Buddhism in Japanese Culture: The Nara and Heian Periods (8–12th Centuries)*. William Deal, professor of Asian religions, CWRU (recital hall)

**Film** 7:30 *Curse of the Demon* (Britain, 1958, b&w, 83 min.) directed by Jacques Tourneur, with Dana Andrews, Peggy Cummins, and Niall MacGinniss. A skeptical professor comes to believe in black magic and an ancient curse in this gripping thriller that's one of the best British horror films. \$6, \$3 CMA members

### 20 August/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Seek and Ye Shall Find: Discovering Works by African-American Artists*. Anita Peebles

### 21 August/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30 Anita Peebles

**Courtyard Music** 6:00–9:00 *The New Harp Experience* (jazz with a tinge of funk and R&B)

**Lecture** 7:00 *Symbolism of the Medieval Knight*. Jonathan Kline

**Performance Art** 7:30 *Dustcovers*. Robin VanLear and Mark Jenks's Art Acts performance ensemble comes to the museum's south lawn. Accompanied by stilt dancers, giant puppets, and live music, VanLear and Jenks create haunting images of a slightly faded past that are interwoven with an extraordinary vision of a compelling future. Through the use of visual effects ranging from tranquil to electric the performance is a unique blend of music, verse, and dance (south lawn; in the event of rain, inner garden court)

**Film** 7:30 *Don't Look Now* (Britain/Italy, 1973, color, 110 min.) directed by Nicolas Roeg, with Julie Christie, Donald Sutherland, and Hilary Mason. Bereaved over their daughter's death, a husband and wife journey to off-season Venice and become entangled in a deadly parapsychological web. Stylish and scary occult thriller from a Daphne du Maurier story. **Rated R; under 17 requires parent or guardian.** \$6, \$3 CMA members



## World Music to Jazz

On Friday, June 5 at 7:30, soprano *A. Grace Lee Mims* leads **A Black Music Festival: From Spirituals to Gospel to Jazz**, with a star-studded ensemble of Cleveland talent including *Eric Gould, Patricia Mosely, Jesse Dandy, Greg Bandy, Herb Wilborn, Mercier Robinson, Louis Naylor*, and *Edward "Bubba" Ferguson*.

Dance-inducing **African Music** returns on Friday, June 12 at 7:30 with *Jabali Afrika*, on the south lawn (so everyone can dance).

A program of **Lyric Opera** is Friday, July 24 at 7:30, with beloved scenes and arias from Lyric Opera Cleveland's repertoire, performed by talented apprentices.

Friday, August 7 at 7:30 brings a night of **Jazz Saxophone** with *Howie Smith* in Gartner Auditorium. Then there's **Chinese Erhu Music** with *Zhao Rongchun* on Friday, August 14 at 7:30.

*A. Grace Lee Mims leads a band of jazz musicians and dancers through a tour of African-American musical styles, June 5.*



### 22 August/Saturday

**Performance** 1:00 *Theatre Arts Camp* participants, with a guest appearance by Cleveland Ballet Dancing Wheels

**Highlights Tour** 1:30 *CMA Favorites*

### 23 August/Sunday

**Gallery Talk** 1:30 *Seek and Ye Shall Find: Discovering Works by African-American Artists*. Anita Peeples

### 25 August/Tuesday

**Highlights Tour** 1:30 *CMA Favorites*

### 26 August/Wednesday

**Gallery Talk** 1:30 *Pop Art*. Cavana Faithwalker

**Art Project** 5:00–7:30 *Birds, Beasts, Blossoms, and Bugs*. See August 5

**Courtyard Music** 6:00–9:00 *Horns & Things* (jazz)

**Gallery Talk** 6:00 *Buddhist Treasures from Nara*. Michael Cunningham

**Guest Lecture** 7:00 *Buddhism in Japa-*

*nese Culture: The Kamakura and Muromachi Periods (13–16th Centuries)*. William Deal, CWRU (recital hall)

**String Quartet** 7:30 *The Audubon String Quartet*. Founded in 1974, the Audubon Quartet quickly achieved international recognition by winning top prizes in three international competitions. The ensemble is renowned for its "strikingly beautiful, luminescent sound" (*New York Times*). Concluding our summer of string quartets, they play works by Cleveland composer Donald Erb and others

**Film** 7:30 *Eyes Without a Face* (France/Italy, 1958, b&w, subtitles, 88 min.) directed by Georges Franju, with Pierre Brasseur, Alida Valli, and Edith Scob. Lyrical chiller about a mad plastic surgeon who kidnaps beautiful young women and tries to graft their facial skin onto his disfigured daughter. Preceded at 7:30 by Chris Marker's *La Jetée* (France, 1962, b&w, subtitles, 27 min.), a haunting time-travel fantasy that inspired Terry Gilliam's *12 Monkeys*. \$6, \$3 CMA members

### 27 August/Thursday

**Highlights Tour** 1:30 *CMA Favorites*

**Gallery Talk** 2:30 *Pop Art*. Cavana Faithwalker

### 28 August/Friday

**Highlights Tour** 1:30 *CMA Favorites*

**Storytelling in the Galleries** 5:30

Anita Peeples

**Courtyard Music** 6:00–9:00 *The John Richmond Swingtet...* plays the music of Benny Goodman (jazz)

**Metal Tube Noises** 6:00 *Karel Paukert*, organ, with *Steven Witser*, trombone. Our eminent yet somewhat mischievous curator of musical arts is joined by the Cleveland Orchestra trombonist for an evening of joyful blaring, sliding, and stop-pulling

**Lecture** 7:00 *The Church Militant in the Middle Ages and Renaissance*. Jonathan Kline

**Film** 7:30 *Halloween* (USA, 1978, color, 93 min.) directed by John Carpenter, with Donald Pleasence, Jamie Lee Curtis, and Nancy Loomis. An escaped serial killer terrorizes a suburban neighborhood on Halloween night in this effective chiller, the granddaddy of teen slasher flicks. **Rated R; under 17 requires parent or guardian. (Tentative; call to confirm)** \$6, \$3 CMA members

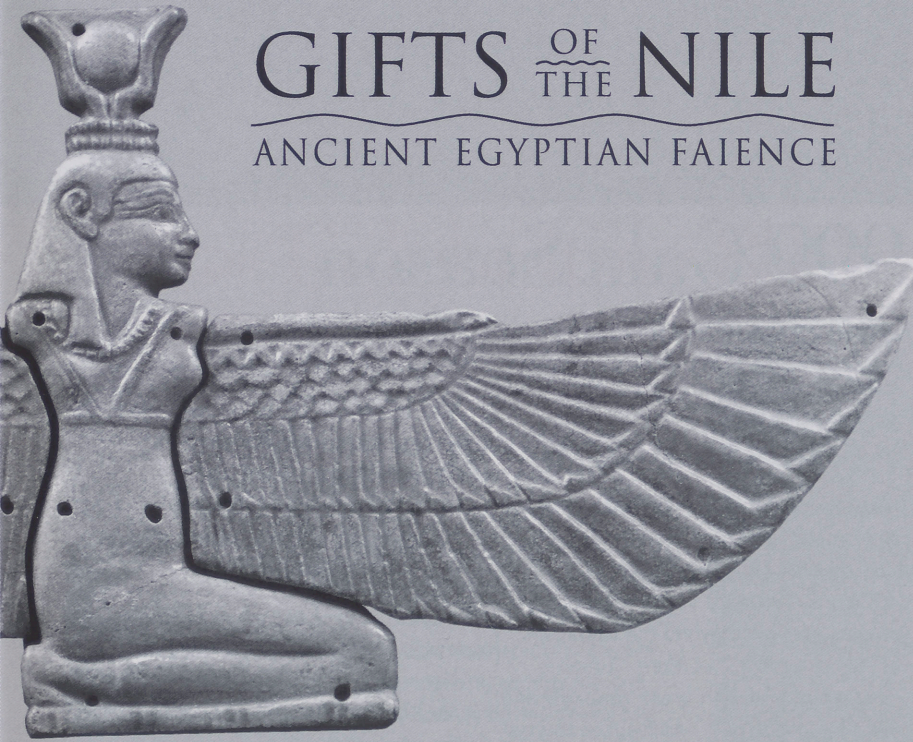
### 29 August/Saturday

**Highlights Tour** 1:30 *CMA Favorites*

### 30 August/Sunday

**Gallery Talk** 1:30 *Pop Art*. Cavana Faithwalker

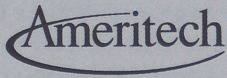




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## Members Days

### Members Days

**Mondays, June 8 and 22\*, 10:00–5:00**

View the exhibition (the permanent collection is closed except for the Egyptian galleries). Timed tickets required, at the ticket center. \*Note revision from date in May magazine listing.

## Tickets and Hours

Get your free advance tickets (strongly recommended) by calling 216-421-7350 (outside 216, 1-888-CMA-0033). Regular ticket prices are \$6 to \$8, with discounts for kids, students, and seniors. A recorded tour is \$3 for members, \$4 others. Open during regular museum hours.

## Oasis Restaurant

Don't forget to visit the Oasis Restaurant and the restored outdoor patio on the lower education level—open lunch, Summer Evenings, and Sunday brunch!

## Buddhist Treasures from Nara

### Members Preview Night and Day

Friday, August 7, 5:00–9:00 and Saturday, August 8, 10:00–5:00. Sign up to win a free *Nara* catalogue!

### Members-only Lecture

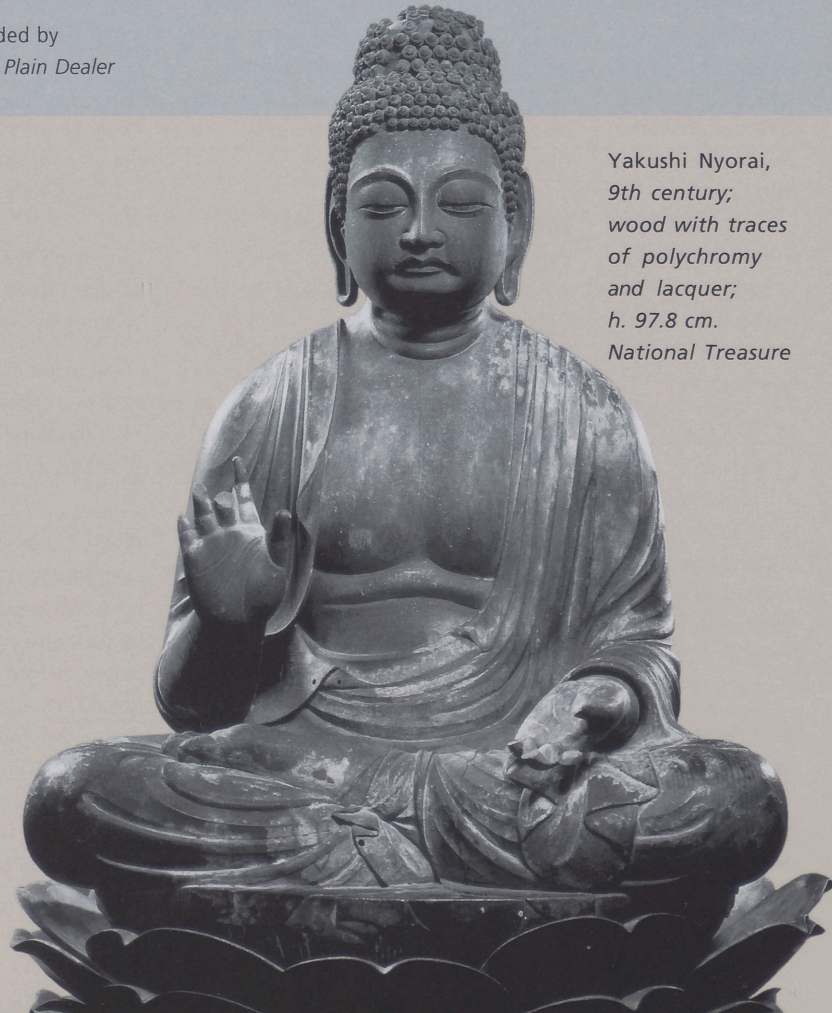
**Wednesday, August 12, 7:00**

### Gartner Auditorium

*Buddhist Treasures from Nara*. Michael Cunningham, Curator of Japanese and Korean Art

## New Member Orientations

**Joellen DeOreo**, the education department's coordinator of adult programs, offers three new member orientations in the recital hall, one each month this summer: June 18 at 10:00, July 17 at 6:30, and August 7 at 6:30. Call ext. 268 to reserve a space. *Free gift for every participant while quantities last.*



Yakushi Nyorai,  
9th century;  
wood with traces  
of polychromy  
and lacquer;  
h. 97.8 cm.  
National Treasure





## The 1998–1999 Gala Season

The Cleveland Museum of Art offers America's longest-running chamber music series of its kind. See eight great concerts in Gartner Auditorium, from spell-binding pianists to impeccable string quartets.

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"A stellar array of artists..."

—Donald Rosenberg, music critic

Tickets are mailed in early September

**Presented with the support of the Musart Society**

**Ewa Podleś**, contralto  
**Jerzy Marchwinski**, piano  
Wednesday, October 7, 1998, 7:30

"The kind of phenomenon that comes along, maybe, once in a generation"  
—*San Francisco Chronicle*

A 1997 Grammy nominee, Polish contralto Ewa Podleś appears frequently on the East and West Coasts in recital and with the Metropolitan and San Francisco Operas. Last season in her first visit to the Midwest, she stepped in for Cecilia Bartoli in Ann Arbor and stunned the audience with three and a half octaves of perfect sound. Hear her perform works by Chopin, Karłowicz, Rachmaninoff, Brahms (*Zigeunerlieder*), and Mussorgsky (*Songs and Dances of Death*) in her first Cleveland performance.

**The American String Quartet**  
*Peter Winograd and Laurie Carney*, violin; *Daniel Avshalomov*, viola; *David Geber*, violoncello  
Wednesday, November 11, 1998, 7:30

"An impeccable ensemble: they play as one mind and one heart, with faultless polish, with awesome control."  
—*Los Angeles Times*

Now celebrating their 25th anniversary with an epic tour, the American String Quartet won the coveted Naumberg Chamber Music Award in their first year, launching a career that has taken them to the great music capitals and engendered a long recording history. They offer works by Mendelssohn (Quartet in E flat, Op. 12), Danielpour (Quartet No. 2, "Shadow Dances"), and Beethoven (Quartet in F major, Op. 59, No. 1).

**Virtuoso Music of the Late Baroque**  
*Eva Legêne*, recorders; *Wieland Kuijken*, viola da gamba; *John Gibbons*, harpsichord  
Wednesday, December 9, 1998, 7:30

"Kuijken is a great virtuoso with a warm and singing tone, and expressive intensity." —*Politiken*, Copenhagen  
"Gibbons is an artist whose talent and insights take him beyond the limitations of his instrument." —*Citizen*, Tucson  
"Legêne played with great sympathy and mind-boggling skill." —*Milwaukee Journal*

Three early music giants, each of whom individually has developed an international reputation as a master of baroque music, together in one hall. Discover this rarely heard trio and have an exhilarating evening with Vivaldi, Telemann, and J. S. Bach and co.

**Christoph Prégardien**, tenor  
**Michael Gees**, piano  
Wednesday, January 27, 1999, 7:30

"One of the most important new lieder singers to appear in decades."  
—*Washington Post*

Renowned German lyric tenor Christoph Prégardien has sung recitals at New York's Carnegie Hall and Pittsburgh's Frick Museum and at virtually every major recital venue in Europe, accompanied by such ensembles as the Berlin Symphony and the Berlin Philharmonic, the Royal Concertgebouw Orchestra, and the Vienna Philharmonic. For his Cleveland recital, Prégardien sings a diverse program of *Lieder* by Schumann, Beethoven, Loewe, Schubert, and Wolf, accompanied by his steadfast pianist, Michael Gees.

**Yakov Kasman**, piano  
Wednesday, February 24, 1999, 7:30

"Yakov Kasman of Russia gave the most exciting performance of the 1997 Cliburn. . . . His presentation of Shostakovich's Piano Concerto No. 1 was the high point of the concerto round."  
—*Fort Worth Star Telegram*

In 1997, Russian virtuoso Yakov Kasman soared into the public spotlight after winning the Silver Medal at the Tenth Van Cliburn International Piano Competition. His pyrotechnics and emotional range make him one of the most dynamic pianists touring today. He presents a powerful all-Russian program of works by Rachmaninoff, Prokofiev, and others.

**Nexus Master Percussionists**  
Wednesday, March 24, 1999, 7:30  
(Nexus 1. A bond or tie between several members of a group or series; link)

"To listen to a concert by Nexus is to travel the world without leaving your chair." —*The Toronto Star*

Formed in 1971 by Bob Becker, William Cahn, Robin Engelman, Russell Harenberger, and John Wyre, Nexus is considered one of the foremost chamber ensembles in the world. When you walk into Gartner Auditorium, you will see a stage filled with instruments illuminated with amber, blue, and red lights—then you will hear everything from tablas to conch shells, from Ghanaian compositions to works by Steve Reich in a two-hour tour de force concert.





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## Celebrating 80 Years of Fine Music

**Kim Kashkashian**, viola

**Robert Levin**, piano

Wednesday, April 21, 1998, 7:30

"A vibrant tone of almost human quality .... Kashkashian's viola recital was pristine and deeply satisfying."—*New York Times*

Kim Kashkashian defies the music world stereotype of the violist as mellow and retiring to a fault. Easily the most sought-after violist of her generation, she performs with orchestras worldwide and with such notable artists as Yo-Yo Ma, Gidon Kremer, and the Tokyo, Guarneri, and Galimir Quartets. A 1988 Grammy nominee, with numerous CDs on the ECM label, including a recent collaboration with Keith Jarrett, she performs here with pianist Robert Levin. Known for his phenomenal improvisation skills, the Harvard professor is himself one of today's most in-demand soloists and chamber musicians.

### Quatuor Mosaïques

*Erich Höbarth and Andrea Bischof*, violin;  
*Anita Mitterer*, viola; *Christophe Coin*,  
violoncello

Wednesday, April, 28, 1999, 7:30

For years it has been publicly lamented that one of the great quartets of Europe, twice winner of the Gramophone Award for Chamber Music, has never appeared in the United States. Now you can hear them in our series during their first American tour. The Vienna-based Quatuor Mosaïques are known for a unique clarity of sound stemming from the use of period instruments—gut strings and all—and for their strict focus on the classical repertoire. Hear Beethoven's *Grosse Fuge*, Haydn's Op. 76 "Kaiser," then Beethoven's Quartet Op. 131.

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- Subscribers receive advance information on all of our concerts, lectures, and special events.
- If your schedule changes and you cannot use your concert tickets, call the

ticket center to turn your tickets in, and we'll send you a receipt for a tax-deductible contribution.

- Free pre-concert lectures by noted scholars precede each concert.
- Museum and Musart Society members save up to \$48 per seat for the eight-concert series. Regular-price, non-member tickets for the entire series would cost up to \$128.

For further information or to receive a Gala flyer, call ext. 282.

### Order by telephone or fax

216-421-7350 or fax to 229-5095  
Outside 216 call 1-888-CMA-0033

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\*Choose your four-concert mini-series:

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